

MACK THE KNIFE

Original German words by **BERT BRECHT**
English words by **MARC BLITZSTEIN**
Music by **KURT WEILL**

Arranged by **Jim Tyler**

Full Score

- Flute
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- 1st Bb Tenor Saxophone
- 2nd Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone (Bass)
- Vibraphone
- Drums
- Piano
- Rhythm Guitar
- Bass

THE SOON

FROM WARNER BROS.



MACK THE KNIFE

F 457
SHINE

(♩ = 120 OR FASTER)

FORM. INSTR. TRILL SOLO

Original German words by BERT BRECHT
English words by MARG BLITZSTEIN
Music by KURT WEILL
Arranged by Jim Tyler

14th Trombone
13th Trombone
12th Trombone
11th Trombone
10th Trombone (Bass)
9th Trombone
8th Trombone
7th Trombone
6th Trombone
5th Trombone
4th Trombone
3rd Trombone
2nd Trombone
1st Trombone
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st Bb Tenor Saxophone
2nd Bb Tenor Saxophone
Bb Baritone Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Flute
Piano
Bass
Drums

(Handwritten notes and dynamics: f, mf, ff, (SOLO FILE), (TO CUP MUSIC), (1) (GASS))

Flute

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Vibraphone

Rhythm Guitar

Piano

Bass

Drums

TRDS. 1X
TR DS. / MUTE TRMS. 2X
TR DS. / MUTE TRMS. 3X

15 TRACET 1X
PLAY 2X, 3X (ON)

15 PLAY (CUP) 2X, 3X

15 PLAY THREE TIMES

15 (TAKE TIMES)
PLAY THREE TIMES

TRDS. 1X
TR DS. / MUTE TRMS. 2X
TR DS. / MUTE TRMS. 3X

Flute

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

E♭ Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Vibraphone

Rhythm Guitar

Piano

Bass

Drums

3. [35]

[Solo] (ALTO II'S CUE)
Fm7 Fm7

Eb Ab7 G7

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Baritone)

Upright Bass

Rhythm Guitar

Piano

Bass

Drums

(SOLO-ALTO II'S CUE)
Fm7

G7 F7 E7

(TRUMPET OR LIGNS, SIMPLE BACKGROUND)
(Fm7) (Eb) (Ab7)(G7)

(LIGNS, SIMPLE BACKGROUND)
Fm7

Eb6 Ab7 G7

(FLUTE OR ALTO II'S SOLO)

(SOLO-ALTO II'S CUE) (DRUMS)

43

53

Flute

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

E♭ Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Microphone

Rhythm Guitar

Piano

Bass

Drums

The musical score is a handwritten arrangement for a jazz ensemble. It consists of 17 staves, each representing a different instrument or section. The notation includes notes, rests, and various musical symbols such as slurs, accents, and dynamic markings. Chord symbols are written above the staves, often with a box around them (e.g., 43, 53). The score is divided into measures by vertical bar lines. The instruments listed on the left are: Flute, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, E♭ Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone (Bass), Microphone, Rhythm Guitar, Piano, Bass, and Drums. The score is written in a clear, legible hand, and the overall layout is organized and professional.

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Eb Tenor Saxophone

2nd Eb Tenor Saxophone

Ed Baritone Saxophone

1st Eb Trumpet

2nd Eb Trumpet

3rd Eb Trumpet

4th Eb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Baritone)

Baritone

Rhythm Guitar

Piano

Bass

Drums

19

20

21

Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with instruments listed on the left. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *sf*. Chord symbols are written below the piano and bass staves, including $Gm7$, $F6$, $Bb7A7$, $Dm7$, $Dm7$, Abo , $Gm7$, $Gm7$, $Gm7$, $F6$, $Gm7$, $Gm7$, $E6$, and $Gm7$. Performance instructions like "Solo ad lib" and "Horn Solo" are present. The score is divided into measures 19, 20, and 21, with measure numbers boxed in the original image. The bass line includes a section marked "(RUBEN OR TAB. II Solo)".

95

96

Horn

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

E♭ Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Baritone)

Vibrations

Rhythm Guitar

Piano

Bass

Drums

The image shows a handwritten musical score for a jazz ensemble. The score is organized into staves for various instruments. The top section includes parts for Horn, 1st and 2nd Eb Alto Saxophones, 1st and 2nd Bb Tenor Saxophones, E♭ Baritone Saxophone, 1st, 2nd, 3rd, and 4th Bb Trumpets, 1st, 2nd, 3rd, and 4th Trombones, Vibrations, and Rhythm Guitar. The bottom section includes parts for Piano, Bass, and Drums. The score is divided into measures 95, 96, and 99. Measure 95 is marked with a box and contains complex rhythmic patterns and accidentals. Measure 96 is also marked with a box and contains similar patterns. Measure 99 is marked with a box and contains a different rhythmic pattern. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The handwriting is in black ink on a white background.

103

Flute

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

E♭ Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Baritone)

Vibraphone

Rhythm Guitar

Piano

Bass

Drums